



CONDITION REPORT: MTM.2023.0239.0293

REPORT CREATED: 2026-03-14 15:32:52



TECHNICAL DETAILS

NAME: Keeper
EVENT: After the Rain
REFERENCE: MTM.2023.0239.0293
DATE: 2023
STORAGE REF: –
TPOLOGY: mask
HEIGHT: 680 mm (2'2" in)
WIDTH: 385 mm (1'3" in)
LENGTH: 370 mm (1'2" in)
WEIGHT: 1700 g (3.75 lb)

MATERIALS

volume | corrugated cardboard
painting | acrylic paint

ARTISTS

DIRECTION: Clara Ribeiro
ART DIRECTION: Clara Ribeiro
CREATION: Clara Ribeiro
PAINTING: Migvel Tepes
COSTUME: Jordann Santos
COSTUME SUPPORT: Beatriz Filomeno

DESCRIPTION

This mask represents a border guard, symbolizing control and surveillance over the movement of people across borders. His menacing expression is reminiscent of the traditional Portuguese carnival character "cabecudo". The construction of the mask involves the use of cardboard to create the desired features, which are both intricate and exaggerated to amplify the theatrical impact. Its piano keyboard-inspired teeth make its expression frightening, and suggest a metaphorical link to the rigidity and order of the keys. The exaggerated size of the mask amplifies its presence and authority, making it a powerful visual representation of the concept it embodies. Cardboard was chosen as the main material because it is light, durable and allows for ease of movement and flexibility, which is essential when an actor wears the mask. The ability to manipulate cardboard and paper into complex shapes and textures allows for the creation of a detailed and expressive mask. The interaction between the mask and the actor's body is extremely important, as it is through the actor's large, deliberate movements

that the mask comes to life. This approach to the principles of physical theater and performance art is essential, as a means of conveying a character's personality and intentions beyond verbal communication.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.